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ABSTRACT

Resounding with passion for teaching, learning, and writing as well as for the personal influences in a life of teaching, learning, and writing, this book encourages high school and higher education teachers to look beyond the tried and accepted. At the same time it offers concrete ideas to attempt with students--alternate style maneuvers, multigenre research papers, ways of nurturing responses to literature, and genre exploration. Throughout the book are personal stories. Interspersed between the chapters are "interludes"--stories, poems, impressions, and mini-essays that set the tone, slip in information, or serve as examples. The book reads sometimes like a novel, sometimes like a memoir, sometimes like a persuasive essay, but always in clear, accessible language. Chapters in the book are: (1) Truth through Narrative; (2) Truth, Risk, and Passion; (3) Faith and Fearlessness; (4) Further Ways of Knowing: Dialog, Poetry, and Song; (5) Breaking the Rules in Style; (6) Evolving Voice through the Alternate Style; (7) The Multigenre Research Paper: Melding Fact, Interpretation, and Imagination; (8) Problems, Issues, Dilemmas of the Multigenre Research Paper; (9) Reading for the Real World; (10) An Ally in Others; and (11) Blissfully Lost in Literacy. Contains 89 references. Appendixes presents four writing samples. (RS)

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